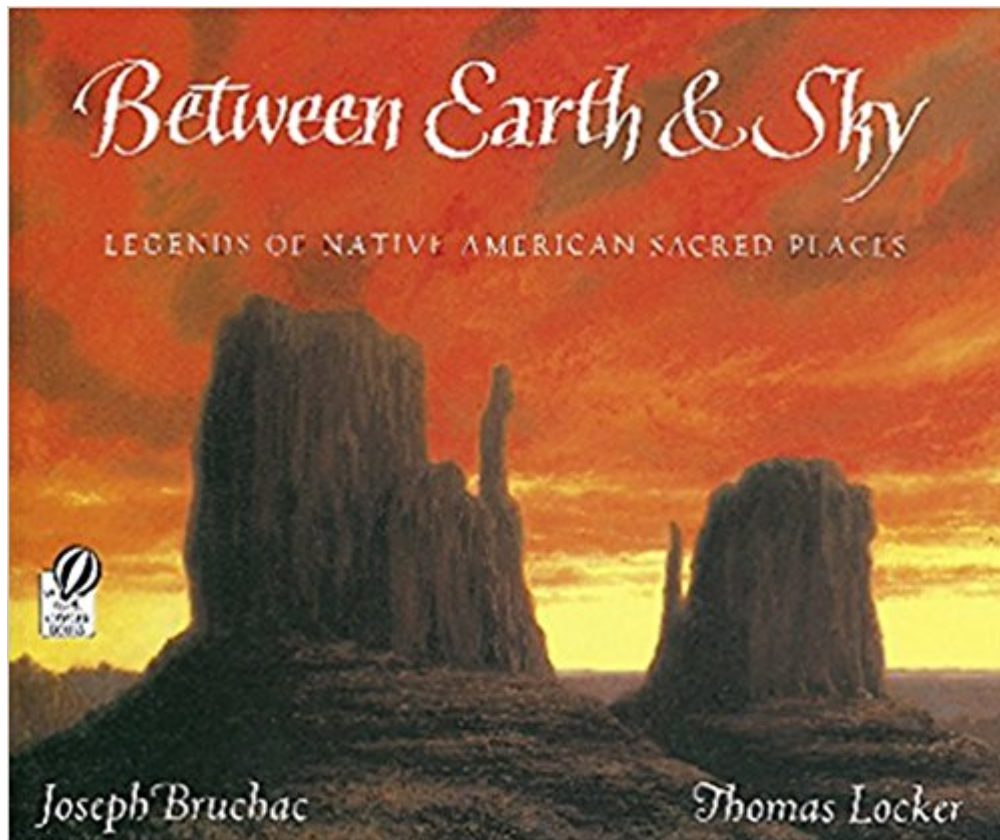




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Between Earth & Sky: Legends Of Native American Sacred Places



Synopsis

The silent stories of our ancient land and its native peoples are given voice in reverential prose poems and radiant paintings.

Book Information

Lexile Measure: AD780L (What's this?)

Paperback: 32 pages

Publisher: HMH Books for Young Readers; Reprint edition (April 19, 1999)

Language: English

ISBN-10: 0152020624

ISBN-13: 978-0152020620

Product Dimensions: 11 x 0.1 x 9 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 18 customer reviews

Best Sellers Rank: #458,367 in Books (See Top 100 in Books) #268 in Books > Children's Books > Fairy Tales, Folk Tales & Myths > Anthologies #309 in Books > Children's Books > Geography & Cultures > Multicultural Stories > Native North & South Americans #891 in Books > Children's Books > Early Learning > Poetry

Age Range: 4 - 7 years

Grade Level: Kindergarten - 3

Customer Reviews

A Native American man tells his nephew 10 legends of sacred places. PW praised the "gracefully compressed" unrhymed verse and the alternately "ethereal" and "atmospheric" oil paintings. All ages. Copyright 1999 Reed Business Information, Inc.

Grade 3-6?Bruchac frames 11 legends of Native American sacred places with a conversation between Little Turtle and his uncle, Old Bear, who says, " 'There are sacred places all around us...They are found in the East and in the North, in the South and in the West, as well as Above, Below, and the place Within. Without those places we lose our balance.' " Bruchac writes in language that is dignified and almost poetic in its simplicity. The text is printed in stanzas, enhancing the image of prose poems. Each legend is related to one of the seven directions and is attributed to a specific people. There is a brief pronunciation guide and a map showing the general location of different Native American groups, but no other documentation is provided. Glossy, cream-yellow

paper; clear, black type with the first letter on each page done in flowing, yet restrained, red calligraphy; and lush art make this a book that is pleasing to the eye. Locker's landscape paintings are done in the tradition of Constable's work, concentrating on conditions of sky, atmosphere, and light rather than physical details. His colors, veering toward the day-glow intensity of Maxfield Parrish's work, infuse the scenes with the intangible presence of the sacred. It is difficult to convey the beliefs of an entire people in one brief legend divorced from the rest of their tradition, yet these selections point to the richness possible in looking at the Earth in a spiritual way. ?Karen James, Louisville Free Public Library, KYCopyright 1996 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

I have worked as a storyteller in schools. Kids of all backgrounds love native stories! All of Joseph Bruchac's books are high quality, museum pieces, just really good, the apotheosis [ideal] of what a storybook could be like.Â Journey to the Ancestral Self: The Native Lifeway Guide to Living in Harmony with the Earth Mother (Bk.1)Â gives a very good description of the native lifeways around stories, andÂ Whispers of the Ancients: Native Tales for Teaching and Healing in Our TimeÂ gives another view of native storytelling.Â The Original Instructions: Reflections of an Elder on the Teachings of the Elders, Adapting Ancient Wisdom to the Twenty-First CenturyÂ is another book that gives you native context, by an author who also has native storybooks in print, includingÂ The Children of the Morning Light: Wampanoag Tales as Told By Manitonquat. Entering into native lifeways is not necessarily judgeable by white man culture, asÂ House of Shattering Light: Life as an American Indian MysticÂ shows. One thing one notices in native cultures is that they ask new questions, something like one sees inÂ Quantum Power Questions. I find native metaphysics to be similar to Quantum Mechanics. While not a native book,Â Matrix Energetics: The Science and Art of TransformationÂ gives some ideas on how life would work, from that perspective.Â The Exploits of the Incomparable Mulla Nasrudin / The Subtleties of the Inimitable Mulla NasrudinÂ has stories about tricksters, which are not dissimilar to native stories. teachingdrum.org used to have a list of books of native stories, which is the most comprehensive I've seen. That is a nonprofit, and I have no connection with them, this cites the info resource only. All storytelling is fascinating.Â Renard the FoxÂ is one example of European stories about animals, which are not totally dissimilar. Stories are fascinating. If you want to entrance, train, entertain, educate, and improve children, nothing is faster or easier than storytelling. This book is useful.

I purchased this book for my grandsons to learn about the culture and religions of Native Americans.

At first they were so-so about this. Now, when I visit, they can't wait to tell me what they have learned. I don't know the historical accuracy of the book, all i know is it has generated a respect for and an interest in the children to learn more about our Native Americans. Mission accomplished!

Take away the romanticism, the idea of the noble savage, the cultural buy in to having done enough to right the wrongs of the past toward our Indian kin. We are left with the stark reality of what real life Indians face today, often drifting in waters unanchored by force from their cultural past.

Wonderful book, amazing artwork. I bought this for an adult who is an artist. He loved it!

This is a unique book that takes us to the place where legends were born and in so doing, the author hopes to help readers to learn how to find our own legend-places.

This is a lovely book for children. Beautiful inter-weaving of legends and illustrations.

This book has beautiful photographs and lovely poems about places and is aesthetic treat. It does not have long descriptions of places with explanations but is a series of small spiritual snapshots.

I love his culturally correct stories for children and love the illustrations and beautiful art. He shows the love for his heritage in inspiring tales

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